

EXPANDED PRACTICES All Over | 2019-2020

re-practicing multispecies story-telling and story-sounding
in times of neoliberal performance

Organized by Paula Caspão.

Peripatetic scientific committee: Paula Caspão, Ana Pais.

Centre for Theatre Studies /FCT/ FLUL

Casa Atelier Vieira da Silva / TBA / Espaço Alcantara.

What do you do when your world starts to fall apart?
I go for a walk, and if I'm really lucky, I find mushrooms.

Anna Tsing

Expanded Practices All Over is a cycle of 3 international encounters in format 'workshop-lecture-performance', unfolding between April 2019 and April 2020. It is intended to provide supportive grounds for experimental re-flexions around the recent expansion of the vocabulary of 'practice' and the uses of the very expression 'expanded practices' across the arts and humanities – definitely on guard against the charming elasticity of the terms and their sometimes overestimated degrees of critical-inventive 'research', 'intermediation' and 'performativity', as well as against their often involuntary complicities with the ongoing massive de-funding and de-materialization of public services. Special attention will be given to the kinds of sociality and work-life conditions (the poetics, rhythms, tones, textures, architectures) this specific 'practice' (re)turn and 'expansion' may help legitimating, re-story-telling, re-story-sounding and/or interrogating, in each particular *milieu* and global co-dependencies.

Hosted by the Centre for Theatre Studies, supported by FCT, in partnership with Casa Atelier Vieira da Silva, Teatro do Bairro Alto (TBA) and Espaço Alcantara in Lisbon, the cycle responds to the need to reinforce long-term resourceful exchange between theatre/dance venues, museum/archival institutions, and the university.

For each edition, 'Expanded Practices All Over' invites one or two international artists, poets, researchers and/or scholars: **Myriam Van Imschoot (B)** and **Marcus Bergner (AU)** for the 1st edition, in April 24-27 2019, Espaço Alcantara; **Shannon Jackson (USA)** for the 2nd, in November 5-8 2019, Casa Atelier Vieira da Silva and TBA; **Fred Moten (USA)** for the 3rd, in April 8-16 2020, Casa Atelier Vieira da Silva and TBA.

Paula Caspão (P/F)

Transversal writer and artist based in Paris, Paula is a postdoctoral research fellow and guest lecturer at the University of Lisbon (FCT), Centre for Theatre Studies, and an associate researcher at the Institute for Contemporary History (IHC-UNL). She holds a PhD in Philosophy (epistemology and aesthetics) from the University of Paris-10, and has been a visiting scholar at the Performance Studies, New York University (2018). Based upon *critically-in-contact* procedures of exchange across the choreographic, the documental, and the social spheres, her current research project studies the ecologies, poetics, and gestures implicated in the forms of (im)material labour that constitute the Museum, the Archive, and History-making at large. Having worked extensively on embodi(mind)ed modes of (un)knowing from several disciplinary and non-disciplinary fields, Paula has been presenting work across Europe, Australia, and the USA since 2005. She is the author of *Relations On Paper* (2013), editor of *The Page As a Dancing Site* (2014) and *Pièces Assemblées* (2017).

